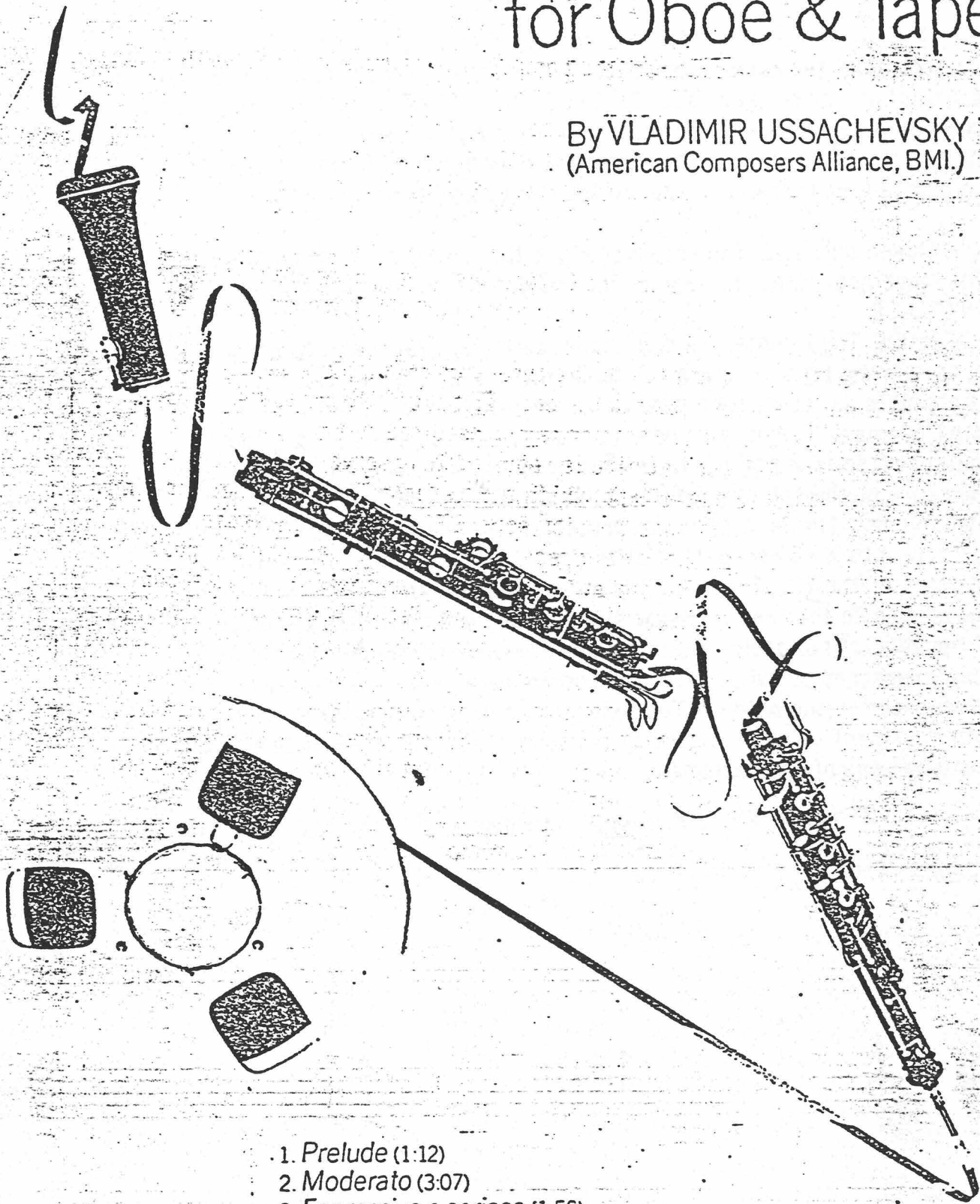


PENTAGRAM for Oboe & Tape

By VLADIMIR USSACHEVSKY
(American Composers Alliance, BMI.)



1. Prelude (1:12)
2. Moderato (3:07)
3. Espressivo e serio (1:52)
4. Alla marcia (1:30)
5. Espressivo e doloroso (3:14)

The tape part of *Pentagram* was realized in the studios of Columbia-Princeton Electronic Music Center, New York, N.Y.

Handwritten signature 90008-1

INSTRUCTIONS FOR A PERSON OPERATING TAPE PLAYBACK

PENTAGRAM TAPE.

Positioning of the tape cues for this composition is quite simple. With one exception in the cue on page 9, all the cues are preceded by the timing tape which is composed of YELLOW tape, White-BLACK-WHITE-BLACK tape, ~~and YELLOW tape~~. On the W.-B.-W.-B. tape the page of the score and the number of the cue are indicated. Specific instructions for each cue are now given. (Note that there is no tape in the first movement

1. 2-nd Movement, pg.2. Tape begins before the oboe. There are no stops in this movement. Stop the tape at the end and adjust quickly for the INTERLUDE.
2. INTERLUDE. Try to enter each of the three cues, which are separated by the timing tape, as close to the desired beat in the measure as possible but absolute precision is not required.
3. 4th Movement. The oboeist here is required to observe strictly the rhythm established by the tape which starts first. There is a notation in the score at the end of page 8 which says: STOP THE TAPE. Please note that the next timing tape is not preceded by the YELLOW tape but goes directly into W.-B.-W.-B. tape at the end of which there is a two seconds segment of the YELLOW tape. This means that depending on what oboeist chooses to do ~~The tape is either stopped or can be allowed to run on and restarted~~ *and restarted* ~~If the oboeist maintains a strict tempo then he or she can get through the 7 measures between Letters E and F exactly in time for the tape to re-enter on the held F*.~~ *See directions in the score* The tape must not be stopped after letter F.
4. 5th Movement. When the oboeist is ready, start the tape, ~~and do not stop it until the end of the movement.~~ *See directions in the score* ~~about stopping or not stopping the tape in meas. 14.~~ *about stopping or not stopping the tape in meas. 14.*

For
tape recorder
operator

PENTAGRAM

for
oboe solo and tape

Materials on tape were composed either from electronically and mechanically transformed oboe sounds, or from pre-recorded and over-dubbed passages played on the Electronic Valve Instrument by Nyle Steiner. This work was commissioned, premiered and recorded by James Ostryniec.

1st Movement - Prelude

Leisurely, maximum $\text{♩} = 76$

By VLADIMIR USSACHEVSKY (1980)

Handwritten musical notation for the first staff of the prelude. It begins with a treble clef and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. There are dynamic markings *p* and *espressivo*. A fingering 'L3' is indicated under the first measure. The staff ends with a fermata over a half note G4.

Handwritten musical notation for the second staff of the prelude. It continues the melody with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. There are dynamic markings *f* and *mf cresc*. A fingering '5' is indicated under the first measure. The staff ends with a fermata over a half note G4.

Handwritten musical notation for the third staff of the prelude. It continues the melody with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. There are dynamic markings *f* and *mf cresc*. A fingering '5' is indicated under the first measure. The staff ends with a fermata over a half note G4.

Handwritten musical notation for the fourth staff of the prelude. It continues the melody with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. There are dynamic markings *f* and *mf cresc*. A fingering '1-3' is indicated under the first measure. The staff ends with a fermata over a half note G4.

2nd Movement.

V. Ussachensky

$\text{♩} = 60$

T
A
P
E

In this movement tape runs continuously. The duration is indicated in seconds & minutes.

2 4 6 8 10

12 14 16 18

7
pochissimo rit... Allegro

20 22 24 $\frac{2}{5}$

30 sec.

26 28 30

29 $\frac{1}{5}$

Handwritten musical score for piano and violin. The score is written on ten staves, with the top staff being the violin and the bottom two staves being the piano. The music is in a key with one flat (B-flat major or D minor) and includes various time signatures and dynamic markings.

Key features of the score include:

- Violin Staff:** Starts with a treble clef and a key signature of one flat. It contains melodic lines with slurs, accents, and dynamic markings such as *f*, *p*, and *staccatissimo*. A *legato* marking is present in the first system.
- Piano Staff:** Features complex chordal textures and arpeggiated figures. It includes time signatures like 2/4, 3/4, 6/8, and 4/4. Measure numbers 36, 39, 40, 42, 44, 46 2/5, 48 2/5, 50 2/5, 55, 56, 58, 60, 62, 67, 66, 68, 70, 71, 72, 74, and 76 are clearly marked.
- Handwritten Annotations:** The score contains several handwritten notes and corrections, including a large "-3-" at the bottom center, likely indicating a correction to the measure numbering.

May be necessary to increase the volume a little.

1m. 19 1m. 20 1m. 22 1m. 24 1m. 26 1m. 28 1m. 30 1. 32

mf

f

Largerosly

f *Tacet*

TAPE CONTINUES FOR 50 SECONDS →

- 4 - 2m. 12 sec.

Interlude

Espressivo e serissimo $\text{♩} = 44$

Handwritten musical notation on a staff. The first few measures are crossed out with a large 'X'. The notation includes notes with accidentals (sharps and flats) and dynamic markings *p* and *f*. A question mark is written above the staff.

Handwritten musical notation on a staff. It includes notes with accidentals and dynamic markings *Sub pp*, *mf*, and *poco Rit.*. The notation includes a measure with a 5/4 time signature.

Handwritten musical notation on a staff. It includes notes with accidentals and dynamic markings *espressivo.* and *mp*. A large handwritten note is written across the staff: "Keep running tape, unless the oboist wants more time".

4th Movement

♩ = 160

Allegro marcato, rigidly in tempo.

V. Wackay

1 2 3 4 5 6 7

Take rhythm from tape.

$2\frac{4}{5}$ 4 3 sec.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tape re-enters here

marcato

5 37

f

Handwritten musical score for guitar, consisting of 11 staves. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining six staves. The music is written in treble and bass clefs, with various time signatures (2/4, 3/4, 5/8, 6/8) and key signatures (one flat, one sharp). The score includes melodic lines, chords, and dynamic markings such as *f* and *ff*. A section labeled **B** is indicated by a boxed letter at the top. The piece concludes with a long arrow pointing to the right, indicating a continuation or a specific ending. The page number **-8-** is written at the bottom center.

2

stoe. e marcantissimo

STOP
TAP
E

E

Handwritten musical notation for the first system, including a treble clef staff with notes and accidentals, and two bass clef staves with chord diagrams. The treble staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first staff contains notes with accidentals (sharps and flats) and some slurs. The second and third staves show chord diagrams with numbers 1-5 and 3-4-5. There are some handwritten annotations like 'b e' and '7' above the notes.

Handwritten musical notation for the second system, featuring a treble clef staff with notes and accidentals, and two empty bass clef staves. The treble staff continues with notes and slurs, including some accidentals like sharps and flats. There are some handwritten annotations like '22' and '23' below the notes. The second and third staves are empty, with a '2/4' time signature written at the end of the second staff.

$\text{♩} = 176$

F

Handwritten musical notation for the third system, including a treble clef staff with notes and accidentals, and two bass clef staves. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with accidentals and slurs, with 'sfz' written above. The second and third staves have a treble clef and a bass clef respectively, with notes and accidentals. The second staff has 'START TAPE with 2 sec.' written in the first measure. The third staff has 'lead.' written in the first measure. There are some handwritten annotations like '3/4' and 'f'.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and accidentals, and two bass clef staves. The treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains notes with accidentals and slurs, with 'f' written below. The second and third staves have a treble clef and a bass clef respectively, with notes and accidentals. There are some handwritten annotations like '7' and 'f'.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains a sequence of notes with stems, some marked with a sharp sign. A wavy line above the notes is labeled "tr". The bottom two staves have bass clefs and contain notes with stems. A dynamic marking "f" is present below the top staff.

Handwritten musical notation on a grand staff with performance instructions. The top staff has a treble clef and notes with stems. A slur is drawn over the notes with the instruction "end at lib. before tape.". The middle staff has a bass clef and notes with stems, with the instruction "be sure to account" written above. The bottom staff has a bass clef and notes with stems, with the instruction "1m. 18sec. etc till end." written above. A vertical label "TAP" is written on the left side of the staves.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

espressivo e doloroso $\text{♩} = 76-80$

5th

Movement

pg 1

Handwritten musical notation for the first system, including a treble clef staff with notes and dynamics (mp, dim, p, mf) and a piano accompaniment staff with chords and a tempo marking of 4 1/5 sec.

Handwritten musical notation for the second system, including a treble clef staff with notes and dynamics (mf, dim, mf, mf) and a piano accompaniment staff with chords.

Handwritten musical notation for the third system, including a treble clef staff with notes and dynamics (mp cresc, f, dim, p, cresc) and a piano accompaniment staff with chords. Includes annotations: poco tenuto e pochissimo accel, piu intensius, and some scribbles.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and dynamics (f, meno f, mf, cresc) and a piano accompaniment staff with chords. Includes the annotation: A tempo.

TAPE may be too loud here. Be ready to turn it down

Meno mosso, deliberamente

dim.

Im. SS

Meno Mosso $\text{♩} = 60$

Meno Mosso $\text{♩} = 60$

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a bass line with a slur and a fermata. Dynamics include 'f' and 'mf'.

Handwritten musical notation on a grand staff. The upper staff has the word "Multiharmonie" written above it. The lower staff contains a melodic line with a slur and a fermata. Dynamics include "pp".

Handwritten musical notation on a grand staff. The upper staff contains a series of notes with slurs and fermatas. The lower staff contains a series of notes with slurs and fermatas.

Handwritten musical notation on a grand staff. The upper staff contains a few notes with slurs and fermatas. The lower staff is mostly empty.